

The Progetto Mediterraneo, takes up the concept of "Mare Nostrum" (Our Seas), so dearly held by the Romans, not to affirm any form of dominion, but rather to consolidate antique roots that bring our populations together in this vast territory. Within one of the most ample projects run by the Piedmont Region, this exhibition is now in its third year. An exhibition that, each year, unites the Piedmont Region with yet another Egyptian region. First Cairo, then Alexandria and now Luxor. The catalogue includes 26 artists from Piedmont, whose works-of-art are testimony to the success afforded to them, not only by art critics, but also by the Italian public.

As always, the language is universal, one of art, bringing with it the message of brotherhood and peace, of open horizons in art forms. The set-up of the exhibition and the catalogue have been carried out under the guidance of the "Associazione Artistico Culturale Europa" in collaboration with " L'Associazione Cleopatra".

"Luxor e l'arte Contemporanea Italiana" is a title of great significance that immediately brings to mind the comparison between the antique works-of-art of Egyptian origin and contemporary art. Two languages that, at first sight seem to differ, without the possibility of finding a common tie, but, on further reflection significant ties can be observed and the expressive techniques of long ago are clearly reflected in common codes of communication expressed in art. Art ...represented as a mental space that goes beyond physical longitudes and latitudes that represent divisions.... to become open spaces of comparison and growth.

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